

**BA (VISUAL COMMUNICATION)**  
**ST. JOSEPH'S COLLEGE (AUTONOMOUS)**  
**BANGALORE- 27**  
**TIME-TABLE (2016) ODD SEMESTER**

**I SEMESTER**

**BA (VISUAL COMMUNICATION)**

**ROOM NUMBER: H-403**

DAY	9-10	10-11	11-12	12-1	1-2	2-3	3-4
<b>MON</b>	VLD/WS (P)	VLD/WS (P)	IC [RR]	Lang	<b>R</b>	MCT	NNL [VD]
<b>TUE</b>	Lang	IC [RR]	WS [VD]	Lang	<b>E</b>	MCT	TVC [SB]
<b>WED</b>	Lang	NNL [VD]	WS [VD]	Lang	<b>C</b>	MCT	TVC [SB]
<b>THU</b>	VLD/WS (P)	VLD/WS (P)	TVC [SB]	IC [RR]	<b>E</b>	NNL [VD]	
<b>FRI</b>	IC [RR]	TVC [SB]	NNL [VD]	WS [VD]	<b>S</b>	MCT	
<b>SAT</b>	FS	FS	WS [VD]		<b>S</b>		

**MODULES**

WS	Writing Skills
IC	Introduction to Communication
TVC	Theories of Visual Communication
NNL	Narrative and Non-Narrative Literature
VLD	Visual Literacy and Drawing
FS	Film Screening

**FACULTY**

SS	Sahana Sarkar
VD	Vidisha Dsouza
RR	Richard Rego
SB	Swati Bandi
SR	Sathish Rajan

**ST. JOSEPH'S COLLEGE (AUTONOMOUS)  
BANGALORE- 27**

**TIME-TABLE (2016) ODD SEMESTER**

**III SEMESTER**

**BA (VISUAL COMMUNICATION)**

**ROOM NUMBER: H208**

DAY	9-10	10-11	11-12	12-1	1-2	2-3	3-4
<b>MON</b>	Lang	Branding [NL]	Photo [JR]	MCT	<b>R</b>	Lang	
<b>TUE</b>	EOC [JR]	FH [SB]	Photo [JR]	MCT	<b>E</b>	Lang	
<b>WED</b>	Branding [NL]	EOC [JR]	EOC [JR]	MCT	<b>C</b>	Photo [JR]	Lang
<b>THU</b>	Lang	Photo [JR]	Branding [NL]	FH [SB]	<b>E</b>	PH/B (P)	PH/B (P)
<b>FRI</b>	FH [SB]	Branding [NL]	FH [SB]	EOC [JR]	<b>S</b>	MCT	
<b>SAT</b>	Screening [Film]	Screening [Film]	PH/B (P)	PH/B (P)	<b>S</b>		

**MODULES**

Branding	Branding
Photography	Photography
EOC	Elements of Cinema
FH	Film History
PH	Photography

**FACULTY**

JR	Johnson Rajkumar
SB	Swati Bandi
NL	

**ST. JOSEPH'S COLLEGE (AUTONOMOUS)  
BANGALORE- 27**

**TIME-TABLE (2016) EVEN SEMESTER**

**V SEMESTER**

**BACHELOR OF VISUAL COMMUNICATION**

**ROOM NUMBER: H 309**

DAY	9-10	10-11	11-12	12-1	1-2	2-3	3-4
<b>MON</b>		SD [JR]	SW [MP]	CA [SS]	<b>R</b>	FM/CA (P)	FM/CA (P)
<b>TUE</b>	NMP [PS]	SD [JR]	SW [MP]	CA [SS]	<b>E</b>		
<b>WED</b>	SW [MP]	NMP [PS]	SD [JR]	CA [SS]	<b>C</b>	FM/CA (P)	FM/CA (P)
<b>THU</b>			NMP [PS]	CA [SS]	<b>E</b>	SD(P)	SD(P)
<b>FRI</b>	SD(P)	SD(P)	NMP [PS]	SD [JR]	<b>S</b>	SW [MP]	
<b>SAT</b>	Screening [Film]	Screening [Film]			<b>S</b>		

**MODULES**

SW	Script Writing
SD	Sound Design
CA	Creative Advertising
NMP	New Media Production

**FACULTY**

JR	Johnson Rajkumar
SS	Sahana Sarkar
MP	Marudhu Pandian
PS	Parinitha Shinde