

## CERTIFICATE COURSE: LANGUAGE OF CINEMA

**Objective:** The *Language of Cinema* course is designed to give a thorough understanding of film, specifically, how they make meaning beyond their stories and characters.

The course explores the history of film and the crucial concepts about the language they use to reach their audiences - a language that includes camera, frame composition, lighting, production design, acting-styles, editing, dialogue, plot, genre, themes, sound, and point of view. You'll learn about mise-en-scène, cinematography, and editing, so that you are well versed in the design and visual elements of Cinema.

### **Unit 1: Classical Hollywood Cinema**

- o The Eye & the I of Cinema
- o Classical Hollywood Cinema
- o Film Narrative
- o Film Style

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### **Unit 2: Early Cinema: From Muybridge to The Great Train Robbery**

- o Photography into Moving Image: Muybridge and Early Image Toys
- o The Beginnings of Cinema: Reality, Artifice, & Spectacle: Edison, Lumière, Méliès
- o Edison: Entertainment
- o Lumiere Brothers and The Cinematographe: Actualites
- o Melies: The "Magic" of Illusion
- o Narrative and Style Together: The Great Train Robbery

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### **Unit 3: Mise-en-Scene: What Is in the Shot**

- o Setting
  - o Costume and Make-Up
  - o Lighting
  - o Performance and Movement (Acting, Blocking, Staging)
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#### **Lesson 4: Cinematography: Photographic Qualities of the Shot**

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- The Look of an Image
  - Framing
  - Scale/Proximity
  - Camera Movement
  - How the Camera "Speaks" the Language of Film
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#### **Lesson 5: Editing**

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- Continuity Editing: Invisible Style
  - The Development of Editing
  - Montage—Editing as Art
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#### **Lesson 6: Film movements**

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- Surrealism, German expressionism, Formalism
  - Italian Neo Realism
  - French New Wave
  - Indian Parallel Cinema
  - Iranian New Wave
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