

**ST. JOSEPH'S COLLEGE (AUTONOMOUS)**  
**Bengaluru**

**DEPARTMENT OF HISTORY**

BA History – Syllabus (2021 Onwards)  
**HISTORY OF INDIA : Earliest times to 200 BCE**  
BA Semester I

<b>I Semester – History Course I</b>	
<b>Course Title : History of India : Earliest time to 200 B.C.E.</b>	
<b>Total contact hours : 42</b>	<b>Course Credits : 3</b>
<b>Formative Assessment Marks : 40</b>	<b>Duration of ESA/Exam : 60</b>

**Objectives of the paper :**

- *This course is an introductory paper intending to introduce pre history, proto history, ancient Indian civilizations and important political events of India until 200 BCE to the students of History.*
- *The paper introduces the various components in the study of Indian History like the different sources, art, architecture, socio-economic and political conditions, religions and culture etc., which are essential towards a deeper understanding of History.*
- *To prepare students for competitive exams.*

**Course Outcomes:** At the end of the course, the student should

CO1	By understanding the sources of ancient Indian history, students will acquire knowledge of ancient India's life and cultural status.
CO2	The student will understand society, culture, religion, and ancient India's political history.
CO3	The student will learn about the origin of the Indian empires, trade and urbanizations of ancient civilizations, like Harappan civilization, Vedic cultures, Post Vedic period.
CO4	The student will learn the process of how heterodox religions like Jainism and Buddhism emerged and provide an alternative to the Sanatana Dharma.

CO5	The course will give a glimpse of the transformation of Ashoka's policy from Digvijaya to Dhammavijaya.
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<b>CONTENT OF COURSE 1</b>		<b>Total No. Hours - 42</b>
<b>UNIT I – Introduction to History</b>		<b>10</b>
Chapter 1	Definition, Scope and Significance of study of History	3
Chapter 2	Survey of Sources	3
Chapter 3	A survey of Prehistoric India : Paleolithic, Mesolithic, Neolithic & Chalcolithic Cultures.	4
<b>UNIT II – Early Civilizations of India</b>		<b>15</b>
Chapter 4	<b>Harappan Civilization</b> – Origin – date – extent - characteristics – Urban Planning – Society and Religion – Trade Contacts – Indus seals & script – Recent Excavations – Decline – Significance.	6
Chapter 5	<b>Vedic Period :</b> Early Vedic Period – Pastoral Society, Rajanya and Assemblies. Later Vedic Period – Kingship and Paramountcy - Emergence of a stratified society - Varna and Jati - Vedic Literature - Religion - Women. Contributions to Science.	6
Chapter 6	<b>Age of Mahajanapadas</b> – Political conflicts and the Preeminence of Magadha – Persian & Macedonian invasions.	3
<b>UNIT III – India from 6<sup>th</sup> C BCE to Post Mauryan Age</b>		<b>17</b>
Chapter 7	<b>Period of Dissent and Protest : Importance of 6th C B.C</b> Mahavira & Jainism : Swethambaras & Digambaras ; Jain Councils. Gautama Buddha & Buddhism : Hinayana & Mahayana ; Buddhist Councils. Contribution of Jainism and Buddhism to Indian Culture.	4
Chapter 8	<b>Foundation of the Mauryan Empire</b> : Chandragupta Maurya – Kautilya's Arthashastra; Ashoka – Kalinga War – Principles of Ashoka's Dhamma – – Ashokan Edicts – Administration, Society & Art – Decline.	7
Chapter 9	<b>Post Mauryan Age</b> : Sungas – Kanvas – Satavahanas – Society & Culture.	3
	<b>Map work: Locate places of Historical Importance</b> 1. Ajantha 2. Bodhgaya 3. Maski 4. Harappa 5. Lothal 6. Prayag 7. Mohenjodaro 8. Mount Abu 9. Vallabhi 10. Sanchi 11. Sinauli 12. Saranath 13. Pataliputra 14. Taxila 15. Ujjain.	3

### **Books for Study and Reference :**

1. Altekar, A. S. (2002). State and Government in Ancient India. India: Motilal Banarsidass.
2. Arora, N. (2021). Indians: A Brief History of A Civilization. India: Penguin Random House India Private Limited.
3. Basham, A. L. (1968). The wonder that was India; a survey of the history and culture of the Indian sub-continent before the coming of the Muslims. United Kingdom: Fontana.
4. Eraly, A. (2002). Gem in The Lotus. India: Penguin Books Limited.
5. Ghoshal, U. N. (1959). A history of Indian political ideas. United Kingdom: Oxford University Press.
6. Habib, I. (2015). A People's History of India 1: Prehistory. India: Tulika Books.
7. Kosambi, D. D. (1975). An Introduction to the Study of Indian History. India: Popular Prakashan.
8. Majumdar, R. C. (1977). Ancient India. India: Motilal Banarsidass.
9. Ratnagar, S. (2015). Understanding Harappa: Civilization in the Greater Indus Valley. India: Tulika Books.
10. Sahu, B. (2013). The Changing Gaze: Regions and the Constructions of Early India. India: OUP India.
11. S. Chand's Simplified Course in Ancient Indian History. (2017). India: S. Chand Limited.
12. Sharma, L. P. (1992). History of Ancient India. India: Stosius Incorporated/Advent Books Division.
13. Sharma, R. S. (1980). Indian Feudalism. India: Macmillan.
14. Sharma, R. S. (1991). Aspects of Political Ideas and Institutions in Ancient India. India: Motilal Banarsidass.
15. Singh, U. (2008). A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century. India: Pearson Education.
16. Thapar, R. (2003). Cultural Pasts: Essays in Early Indian History. India: Oxford University Press.
17. Thapar, R. (2004). Early India: From the Origins to AD 1300. United States: University of California Press.

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## **I Semester – History Course II**

### **Course Title : Cultural Heritage of India**

**Total contact hours : 42**

**Course Credits : 3**

**Formative Assessment Marks : 40**

**Duration of ESA/Exam : 60**

#### **Objectives of the paper :**

- *This course is an introductory paper on the Cultural Heritage of India. It intends to introduce the heritage of India to the students of History.*
- *To enable learners to appreciate the composite nature of Indian culture.*
- *To develop among learners a feeling of love and a sense of belonging towards nation-building.*
- *The paper introduces the various cultural heritage components like the different fairs, festivals, dances, architecture, and heritage, which are essential to a deeper understanding of History.*

**Course Outcomes:** At the end of the course, the student should

CO1	This course enables students to explore various aspects of cultural heritage and cultural diversity in a Historical perspective.
CO2	They will develop a good understanding of numerous cultural practices that have evolved over the centuries.
CO3	They will acquire knowledge of changing socio-cultural scenarios of India.
CO4	They will gather knowledge about the cultural heritage, cultural forms and cultural expressions of performing arts, fairs and festivals.

<b>CONTENT OF COURSE 2</b>		<b>Total No. Hours - 42</b>
<b>UNIT I – Introduction</b>		<b>12</b>
Chapter 1	Meaning, Definition and Historical background of Cultural Heritage	4
Chapter 2	Concepts, Characteristics types of Indian Cultural Heritage: Tangible, intangible, Oral and Living traditions.	4
Chapter 3	Impact and significance of geography on Indian culture. Significance of Cultural Heritage in Human life.	4
<b>UNIT II – Ethnic Indian Cultural Construct – Fairs &amp; Festivals</b>		<b>14</b>
Chapter 4	Significance, concepts, historical background of fairs, festivals	4
Chapter 5	Major festivals of India : Buddha Poornima, Diwali, Dusshera, Holi, Onam, Pongal, Guru Parb, Eid- Ul-Fitr, Navroz, Swatantra Diwas.	5
Chapter 6	Major Fairs of India: Kumbha Mela, Pushkar Mela, Baisakhi, The Urs of Ajmer, Rath Yatra, Gangaur, Hemis - Gompa.	5
<b>UNIT III – Traditional Performing Art &amp; Heritage of India</b>		<b>16</b>
Chapter 7	<b>Indian Classical dances as Cultural Heritage</b> Classical Dances : Bharatanatyam, Manipuri, Kathak, Odissi, Kathakali, Kuchipudi etc.	5
Chapter 8	<b>Folk dances and theatre:</b> Regional variation, some important folk dances, Garba, Ghoomar, Lavani, Changlo, Giddha, Kalbelia etc. Prevailing folk tradition in Ram Lila, Nautanki, Kathputli & Puppet Show etc.  Oral Tradition and performing Arts : Bhajan, Katha, Sankirtan, Harikatha, Vedic Chants, Gurbani (Gurugranth) as Intangible cultural Heritage.	7
Chapter 9	<b>Architecture &amp; Built Heritage</b> Significance and contribution of Architecture and Built heritage in Cultural Life of India.  Some important Monuments of India Shore Temple (Mahabalipuram), Ajanta-Ellora, Bhimbetka, Sarnath, Nalanda, Sanchi, Konark, Khajuraho, Hampi, Chittorgarh Fort & Kirti Stambh, Taj mahal, Golden Temple, Red fort, Amber	7

	fort, Edakkal caves and Pattadakal.	
	<b>Map Work on important places of Heritage -</b> 1. Mysore    2. Amristar    3. Haridwar    4. Agra    5. Delhi    6. Edakkal 7. Pattadakal    8. Konarck    9. Khajuraho    10. Ajanta    11. Ellora 12. Mahabalipuram    13. Chittor    14. Bhimbetka    15. Manipur	

### **Books for Study and Reference :**

1. K.T Achaya, Indian food: A Historical Companion, oxford University Press, 1998.
2. Banga, I. (ed).: The City in Indian History : Urban Demography, Society and Politics, Delhi, Manohar, 1991.
3. A.L Basham: The wonder that was India. Picador Publisher, Indian ed. 2014.
4. Sachin Shekhar Biswas: Protecting the Cultural Heritage (National Legislation and International Convention, Aryan Books International, 1999.
5. N.K Bose : "Culture Zones of India" in culture and Society in India, Asia publishing House.
6. Ramdhari Singh Dinkar : Sanskriti ke chaar Adhyaya, Udyanchal Publishers.
7. Gokulsing K Moti : Popular culture in a Globalized India, New Delhi, Routledge, 2009.
8. Kathryn Hansen: Grounds for play, The Nautanki Theatre of north India, University of California.
9. Bhanu Shankar Mehta: Ramlila Varied Respective , B.R Publishing Corporation, 2011.
10. S.Narayan: Indian Classical Dances, Shubhi Publications, 2005.
11. Prakash, H.S :Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007.
12. S. Radhakrishnan: "Culture of India" in the Annals of the American Academy of Political and Social Science, Vol 233, India Speaking (may 1944).pp 18-21.
13. A. Rangacharya: The Natya shastra, English translation with critical Notes, New Delhi, Munshiram Manoharlal Publishers Pvt Ltd.
14. K. Thapiyal , S. Shukla : Sindhu Sabhyataien, Luckhnow, 2003.
15. The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi.
16. Raman Varadara: Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989.
17. Varapande, M.L : History of Indian Folk Theatre (Lok Ranga Panorama of Indian Folk Theatre) Abhinav Publications,1992.
18. V. Vasudev : Fairs and Festivals, Incredible India series, 2007

<b>I Semester – History Course - OE</b>	
<b>Course Title : Tourism in Karnataka</b>	
<b>Total contact hours : 42</b>	<b>Course Credits : 3</b>
<b>Formative Assessment Marks : 40</b>	<b>Duration of ESA/Exam : 60</b>

**Objectives of the paper :**

- *To gain knowledge and understand the key factors of Tourism Industry at a regional level.*
- *To gain an insight into the utility of Tourism products.*
- *To understand the tourism potential in Karnataka.*

**Course Outcomes:** At the end of the course, the student should

CO1	This course enables students to explore various types of tourism potential available in Karnataka.
CO2	Students will develop a good understanding of numerous cultural practices that have evolved over centuries through fairs and festivals.
CO3	Students will acquire knowledge of the various tourist destinations in and around Karnataka.
CO4	Students will gather knowledge about the tangible and intangible tourism products in Karnataka.

<b>CONTENT OF COURSE - OE</b>		<b>Total No. Hours - 42</b>
<b>UNIT I – Introduction</b>		<b>12</b>
Chapter 1	Brief outline of Karnataka – etymology – significance.	2
Chapter 2	Meaning, Definition and Importance of Tourism	3

Chapter 3	Motivators of Tourism – Basic Components – Elements of Tourism - Types of Tourism – Recent trends.	7
<b>UNIT II – Tourism Products of Karnataka</b>		<b>12</b>
Chapter 4	Fairs and Festivals	4
Chapter 5	Handicrafts and Textiles	4
Chapter 6	Cuisines of Karnataka	4
<b>UNIT III – Natural and manmade products of Tourism</b>		<b>18</b>
Chapter 7	Wild Life Sanctuaries & National Parks	6
Chapter 8	Beach Tourism & Adventure Tourism in Karnataka	6
Chapter 9	World Heritage Sites in Karnataka – Hampi, Pattadakal, Western Ghats.	6

### **Books for study and reference :**

1. Dennis L. Foster : An Introduction to Travel and Tourism-Mc Graw Hill International Edn., New York
2. Vijay Kumar Gupta :Tourism in India
3. Robinet Jacob et.al., Indian Tourism Products
4. Robinet Jacob : Health Tourism and Ayurveda Abhijeet Publications, Delhi
5. Bansal S.P : Tourism Towards 21<sup>st</sup> Century, Deep and Deep Publications, New Delhi
6. Seshadri B : India's Wildlife and Wildlife Reserves, Sterling Publishers Pvt., Ltd New Delhi
7. Mahesh Chandra Singh: Modern Tourism in 21<sup>st</sup> Century-Centrum Press , New Delhi
8. Praveen Sethi : Handbook of Sustainable tourism Anmol Publications Pvt., Ltd ,New Delhi
9. Geetanjali : Environment and Tourism, Centrum Press , New Delhi
10. Ravi Bhushan Kumar : Coastal Tourism and Environment, APH Publishers, New Delhi.