

JNOE1: Open Elective in Journalism

Reading the City: Bangalore through City Journalism

This paper is open to students of all backgrounds who are interested in learning about the city and in learning the craft of journalistic writing. Classroom methodology will involve a reading list and observation exercises when ;possible. Students taking the course will need to collaborate on a range of page-design and production tasks towards summative assessment. Students taking the course must be prepared to submit a portfolio of 3000 words in lieu of an examination

Sport and the City

Boxing—Athletics—Hockey--Cricket

Lost Places

Bittersweet Symphony/Wendy Dickson--You Can See Different Architectural Styles in Bangalore's Theatres/Aparna Narrain--Theatres—Markets—Parks—Circles-

The Local History Feature

Maclver Town—Murphy Town--Upparpet

Local Legends

Enayathulla Mekhri, Sunbeam Motha, Gunboat Jack and others

City Events

Kadlekai Parishe—BIFVES—Theatre Festivals—Lkiterature Festivals

Bibliography

George, T.J.S. Askew-A short biography of Bangalore. Roli, 2011

De, Aditi (ed): Multiple City. Penguin, 2008.