

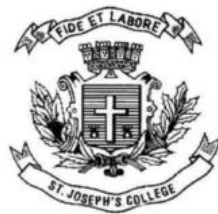
**ST. JOSEPH'S COLLEGE (AUTONOMOUS)**

**BENGALURU-27**

**DEPARTMENT OF COMMUNICATION**

**B.Voc. Visual Media and Film-making**

**SYLLABUS FOR UNDERGRADUATE COURSE**



Re-accredited with 'A++' GRADE and 3.79/4 CGPA by NAAC

Recognised by UGC as College of Excellence

**Bachelor of Vocation (B.Voc) - Course Structure**

**Visual Media and Filmmaking**

**FIRST YEAR**

**Job roles proposed to cover:**

Work as specialist Photographer & AV Scriptwriter (Level 5)

<b>FIRST SEMESTER</b>						
<b>GENERAL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
1	VOF1119	Short stories	4	30	70	100
2	VOF1219	Public Speaking skills	4	50	50	100
3	VOF1319	Writing for media	4	30	70	100
<b>SKILL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
4	VFSC119	Photography	7	50	50	100
5	VFSC219	Elements of Cinema	7	50	50	100
6	VFSC319	Image processing and design	4	50	50	100
		<b>Total</b>	<b>30</b>	<b>260</b>	<b>340</b>	<b>600</b>

<b>SECOND SEMESTER</b>						
<b>GENERAL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
1	VOF2119	Reading skills	4	30	70	100
2	VOF2219	Film appreciation	4	30	70	100
3	VOF2319	Interpersonal skills	4	30	70	100
<b>SKILL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
4	VFSC419	Special Photography	8	50	50	100
5	VFSC519	Screenplay Writing	6	50	50	100
6	VFSC619	Acting for Film and Television	4	50	50	100

		<b>Total</b>	<b>30</b>	<b>240</b>	<b>360</b>	<b>600</b>
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## SECOND YEAR

**Job roles proposed to cover:**  
Assistant Cinematographer & Editor (Level 6)

<b>THIRD SEMESTER</b>						
<b>GENERAL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
1	VOF3119	History of Cinema	4	30	70	100
2	VOF3219	Digital media skills	4	30	70	100
3	VOF3319	Presentation Skills	4	30	70	100
<b>SKILL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
4	VFSC719	Cinematography basics	7	50	50	100
5	VFSC819	Film Editing basics	7	50	50	100
6	VFSC919	Sound design	4	50	50	100
		<b>Total</b>	<b>30</b>	<b>240</b>	<b>360</b>	<b>600</b>

<b>FOURTH SEMESTER</b>						
<b>GENERAL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
1	VOF4119	Film studies	4	30	70	100
2	VOF4219	Reading images	4	30	70	100
3	VOF4319	History of Visual Arts	4	30	70	100
<b>SKILL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>

4	VFSC1019	Advanced Cinematography	9	50	50	100
5	VFSC1119	Advanced Film Editing	9	50	50	100
		<b>Total</b>	<b>30</b>	<b>130</b>	<b>370</b>	<b>500</b>

**THIRD YEAR**

**Job roles proposed to cover:**

Music Video Producer & Independent Documentary Filmmaker & Asst Film Director (Level 7)

<b>FIFTH SEMESTER</b>						
<b>GENERAL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
1	VOF5119	Media Law and Ethics	4	30	70	100
2	VOF5319	Film distribution and Production Management	4	30	70	100
3	VOF5419	Video Production skills	4	50	50	100
<b>SKILL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
4	VFSC1219	Film Direction	12	100	100	200
5	VFSC1319	Art Direction	6	50	50	100
		<b>Total</b>	<b>30</b>	<b>260</b>	<b>340</b>	<b>600</b>

<b>SIXTH SEMESTER</b>						
<b>SKILL MODULE</b>						
<b>S.NO</b>	<b>CODE</b>	<b>SUBJECT TITLE</b>	<b>CR</b>	<b>IA</b>	<b>SE</b>	<b>TOTAL</b>
1	VFSC1419	Final Project	15	100	200	300
2	VFSC1519	Internship	15	100	200	300
		<b>Total</b>	<b>30</b>	<b>200</b>	<b>400</b>	<b>600</b>

**Total Credits for 6 semesters – 180**

**Cr-Credits pertitle**

**IA-Internal Assessment**

## SE-Semester Evaluation